

Sally Louise is an indie-folk singer-songwriter with poetic lyrics and melodies evocative of Joni Mitchell, Weyes Blood, and Maggie Rogers. Drawing from her own experiences, she crafts reflective lyrics and captivating melodies to create an atmosphere that envelops her audience. She has found inspiration in the folk movement of the 60s and 70s, the strophic folk tradition, as well as contemporary lofi and sound sampling.

A native Oregonian with an adventurous appetite spanning the US and Europe, Sally grew up playing violin, guitar, piano, and mandolin before finally studying voice. In her first classical vocal competition, she won fifth in the state of Oregon. With that confidence in her back pocket, she went on to debut with the Utah Symphony, gain her Bachelor's in Vocal Performance from Westminster College in Salt Lake City, and move to Berlin, Germany to pursue opera. There she gained insight into the world of the working singer, learning German and performing with some of Berlin's best operatic talent. She returned stateside to pursue her Masters in Vocal Performance at the Eastman School of Music in Rochester, New York.

After a decade of studying and performing opera, she has returned to songwriting - the art form that made her want to be a musician from the age of 12. A self-taught recording artist, she has written, recorded, and published four singles and a full-length studio album as well as toured in Nashville in her first year on the songwriting scene. Since her debut single, *Milky Blue* - which was released in July 2020 - she has been featured in *Floated Magazine*, *Adventures in Americana*, *Rochester City News*, and performed on air on WXNA Nashville, WXXI Rochester, and in multiple local and international music festivals.

Her debut album, *My Hands Are On Fire*, is a reflection on finding balance within the duality of the self. Questioning what it means to be a spiritual being in a physical form, embodying both the divine feminine and masculine and holding onto a sense of self within the confines of an abusive relationship are explored in her lyrics and compositions.